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## New Haven, CT, Yale University, Beinecke Rare Book & Manuscript Library, Marston MS 184

*Description:* ff. ii + 150 + ii - Twentieth century, Italy. Early brown calf sides (15th century?) are inset on a modern brown calf binding. Blind-tooled with a circle in a central rectangle within concentric frames. Some tooling added at the time of rebinding. Traces of two fastenings and round corner bosses. Edges gilt. - Purchased from H. P. Kraus in 1958 by Thomas E. Marston. - Shailor, B. Catalogue of Medieval and Renaissance Manuscripts in the Beinecke Rare Book and Manuscript Library, Marston MS 184.

*Notes:*-Manuscript on parchment (hair side speckled) of 1) Cicero, Tusculanae disputationes. 2) Cicero, De finibus bonorum et malorum.

*Number of Parts:* 1 - *Number of Images Available:* 0

*Direct Link:* [http://ds.lib.berkeley.edu/MarstonMS184\\_47](http://ds.lib.berkeley.edu/MarstonMS184_47)

*Language:* Latin *Country:* Italy *Century:* 15th

[View a detailed description: http://brbl-net.library.yale.edu/pre1600ms/docs/pre1600.mars184.htm](http://brbl-net.library.yale.edu/pre1600ms/docs/pre1600.mars184.htm)

[View in the Beinecke's Digital Library: http://brbl-dl.library.yale.edu/vufind/Search/Results?](http://brbl-dl.library.yale.edu/vufind/Search/Results?lookfor=MARSTON_MS_184&type=CallNumber&sort=title)

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### Part 1:

*Description:* - parchment - 275 x 180 (196 x 114) mm.

*Country:* Italy

*Cardinal point:*

*Region:* Florence

*City:*

*Assigned Date:* 1431.

*Searchable Date Range:* 1431 - 1431

*Dated by scribe:* No

*Inscribed Date:*

*Document:* No

*Number of Scribes:*

*Script:* Written in fine round humanistic script, above top line.

*Notes:* The decoration appears to have been executed in two stages. In the first are eleven illuminated initials of fine quality, 7- to 4-line, gold on blue, green and peach square grounds with white vine-stem ornament and headings in red for art. 1 only. In the second stage: a full border on f. 1r of white vine-stem ornament curling around a thin gold bar on blue, green and pink ground with white dots; in lower border, medallion, framed by a wreath and supported by two putti pushed by clouds, contains unidentified arms (gules, a bend argent; crest an eagle?) on blue ground; inner and outer border inhabited by a stag, a rabbit and two putti, one playing a horn; upper border consists of green garlands suspended between 2 medallions, framed in gold, one with a lectern, the other with a portrait in profile (of Cicero?) on blue ground with white filigree. Also a later addition is the initial on f. 134v, 5-line, gold on blue and red ground with gold filigree. Binding: Twentieth century, Italy. Early brown calf sides (15th century?) are inset on a modern brown calf binding. Blind-tooled with a circle in a central rectangle within concentric frames. Some tooling added at the time of rebinding. Traces of two fastenings and round corner bosses. Edges gilt.

*Number of Texts:* 1

### Text 1:

*Author:* Cicero, Marcus Tullius.

*Title:* Tusculanae disputationes; De finibus.

*Subjects:* Cicero, Marcus Tullius.; Dialogues, Latin.; Illumination of books and manuscripts, Medieval.; Manuscripts, Medieval--Connecticut--New Haven.; Philosophy, Ancient.;

*Language(s):* Latin